

GURU NANAK COLLEGE BUDHLADA

Under the Management of S.G.P.C. Sri Amritsar Satgub

Affiliated with Punjabi University, Patiala & Approved by AICTE



MA-D

Sem-III

COURSE FILE

NAME OF THE TEACHER	Rajpal Kaur		
DESIGNATION	Asst Prof	DEPARTMENT	English
SUBJECT	Literature & Gender	JOINING DATE	
SESSION FROM	2019	TO	2020

Odd
July - Dec

Teacher's Time-Table

Time	9:30	10:10	10:50	11:30	12:10	12:50	1:30	2:10	2:50
Day	1st	2nd	3rd	4th	5th	6th	7th	8th	9th
Monday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		
Tuesday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		
Wednesday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		
Thursday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		
Friday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		
Saturday	P-Duty	M.A. - II	M.A.-I	B.A.-II (Elective)		BCAI	B.A.-II Sec - H		

Summary

Class	M.A.-II	B.A.-II (Elective)	B.A.-II Sec - H	BCAI	M.A.-I
Subject	Literature and Gender	English Literature	English Compulsory	English	Shakespearean Drama
No. of Periods	Six	Six	Six	Six	Six

- 1. CURRICULUM FRAME
- 2. STUDENT PROFILE
- 3. COPY OF SYLLABUS
- 4. RECOMMENDED BOOKS
- 5. EVALUATION PATTERN
- 6. WEEKLY LESSON PLAN SHEET
- 7. ASSIGNMENT RECORD OF EXAM-
- 8. RECORD OF INTERNAL EXAMS
- 9. MARKS RECORD OF EXAM-1
- 10. QUESTION PAPER
- 11. MARKS RECORD OF EXAM-2
- 12. QUESTION PAPER
- 13. PLAN OF INTERNAL ASSESSMENT
- 14. ATTENDANCE RECORD
- 15. LIST OF AUDIO VISUAL AIDS
- 16. INTERNAL TEST OUTCOME

MA English II, IIIrd Sem Dec 2019

Sr no.	App_Id	RollNo	Registration_No	App_NameEng	App_FatherNameEng	App_MotherNameEng	App_Gender	App_Mobile	Cat_Name	App_Pwd
1	1149156	11501	5111-13-1056	AVTAR SINGH	BALWINDER SINGH	JASHPAL KAUR	Male	7889200552	General	PR8076A4
2	1148854	11502	9151-15-157	AMANDEEP KAUR	AVTAR SINGH	GURMEET KAUR	Female	9779726463	General	PR773E5E
3	1148849	11503	5111-13-570	HARVINDER KAUR	SHER SINGH	SHINDER KAUR	Female	9876862264	General	PR4E9A43
4	1148850	11504	5111-15-216	RAMANDEEP KAUR	BALWAN SINGH	BALJIT KAUR	Female	9463460064	General	PRB6C4E6
5	1149175	11505	5111-13-1048	VEER SINGH	PIARA SINGH	PALO KAUR	Male	9779552923	SC	PR248B1C
6	1148855	11506	9161-15-232	HARWINDER KAUR	JAGTAR SINGH	KIRANPAL KAUR	Female	9463512391	General	PRAF1D72
7	1148851	11508	5111-13-572	RUPINDER KAUR	RANJEET SINGH	RASDEEP KAUR	Female	9872431973	General	PR9DDF74
8	1148821	11509	5128-15-22	DIMPALPREET	KRISHAN CHAND	SANJU RANI	Female	9814795913	BC	PROB7209
9	1333493	11510	5111-14-1803	VIRPAL KAUR	JARNAIL SINGH	JASWINDER KAUR	Female	6239150658	General	PU93E879
10	1149157	11512	5111-15-465	PREET KAMAL	GOBIND RAM	JYOTI	Male	9988728503	General	PR3814F3
11	1149176	11514	5111-15-617	NAIB SINGH	GURCHARAN SINGH	LAADI KAUR	Male	9781467219	SC	PR03FE84
12	1149160	11517	5111-15-478	ARMINDER SINGH	DAYA SINGH	PARMJEET KAUR	Male	9872099026	General	PR5D8E56
13	1102677	11518	512-15-124	KAVITA	RAMAL KUMAR	USHA RANI	Female	9217895552	SC	PRED0A81
14	1149158	11522	5130-15-154	SIMARJEET SINGH	BHURA SINGH	BALJEET KAUR	Male	8727853960	General	PR1FB8F8
15	1125164	11526	9898-2015-6714	AMITA RANI	UDMI CHAND	MAYA DEVI	Female	9876862264	SC	PRA3E100
16	1149163	11531	5111-18-1881	DAVINDER SINGH	JEET SINGH	RANJEET KAUR	Male	9464872869	General	PR08D29F
17	1148852	12202	9151-15-158	KULDEEP KAUR	BANT SINGH	KARAMJET KAUR	Female	9815206593	General	PR649F4A

UNIT-II

Franz Kafka	-	<i>The Trial</i>
Albert Camus	-	<i>The Plague</i>

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

RECOMMENDED READING

T.S. Eliot

Bloom, Harold. *T.S. Eliot's The Waste Land*. Infobase Publishing, 2007.
Hinchliffe, Arnold P. *T. S. Eliot: The waste land: a casebook*. Macmillan, 1968.
Miller, James E. *T. S. Eliot's Personal Waste Land: Exorcism of the Demons*. Penn State Press, 2010.
Reeves, Gareth . *T.S. Eliot's The Waste Land*. Harvester Wheatsheaf, 1994.

W.B. Yeats

Berryman, Charles. *W. B. Yeats: Design of Opposites : a Critical Study*. Exposition Press, 1967.
Ross, David A. *Critical Companion to William Butler Yeats: A Literary Reference to His Life and Work*. Infobase Publishing, 2009.
Smith, Stan . *W.B. Yeats: A Critical Introduction*. Rowman & Littlefield, 1990.

Franz Kafka

Angles, Flores and	:	Franz Kafka Today
Charles, Neider	:	The Frozen Sea: A Study of Franz Kafka
Roy, Pascal	:	The German Novel
Emrich, Withelm	:	Franz Kafka: A Study of his Writings

Albert Camus

Luppe, R de	:	Albert Camus
Thody, P.	:	Albert Camus: A Study of His Work
Hanna, T.	:	The Thought and Art of Albert Camus
Cruikshank, A.	:	Albert Camus and the Literature of Revolt
Bree, Germaine (ed.)	:	Camus: A Collection of Critical Essays (20th Century Views)

CORE COURSE - XI LITERATURE AND GENDER

Time: 3 hours

Max. Marks: 100
Written Examination: 75 Marks
Internal Assessment: 25 Marks
Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts.
These questions shall carry 12+11=23 marks.

UNIT-II shall have three questions, one from each prescribed text. The candidate shall attempt any two. These questions shall carry 11+11=22 marks

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

UNIT-I

Jean Rhys - *Wide Sargasso Sea*
Shashi Deshpande - *That Long Silence*

UNIT-II

Simone de Beauvoir - *The Second Sex: Introduction and Book I - Part III*
Virginia Woolf - *A Room of One's Own*
'Feminisms' - an essay by Fiona Tolan from *An Oxford Guide to Literary Theory and Criticism* edited by Patricia Waugh

UNIT-III

UNIT-III shall include Units I & II and the history/movement(s)/genre(s)/concepts pertaining to the course. It shall comprise short-answer questions.

RECOMMENDED READING

Freidan, Betty	:	The Feminine Mystique
Susan Griffin	:	Woman and Nature: The Roaring Inside Her
Freedman, Jane	:	Feminism
Lola Chatterjee ed.	:	Woman Image Text
Adrienne Rich	:	Of Woman Born
Maggie Humm:	:	Feminist Criticism
Judith Evans	:	Feminist Theory Today
Maggie Fuller	:	Woman in the Nineteenth Century
Sandra Gilbert and Susan Gubar	:	Mad Woman in the Attic
Jasbir Jain, ed.	:	Women's Writing
Iqbal Kaur, ed.	:	Kate Chopin's The Awakening: Critical Essays.
Landry, Donna	:	The Spivak Reader
Roseann, P. Bell	:	Study Blacke Bridges
Nan Baian Maglin	:	The Literature of Matrilineage
Hari Prasanna	:	Image of Woman in Shashi Deshpande's Fiction: A Study

Simone de Beauvoir

Evans, Ruth. *Simone de Beauvoir's The Second Sex: New Interdisciplinary Essays*. Manchester University Press, 1998.
Fallaise, Elizabeth. *Simone de Beauvoir: A Critical Reader*. Psychology Press, 1998.
Simons, Margaret A. *Beauvoir and The Second Sex: Feminism, Race, and the Origins of Existentialism*. Rowman & Littlefield Publishers, 2001.
---. *Feminist Interpretations of Simone de Beauvoir*. Penn State Press, 2010.
Scarth, Fredrika. *The Other Within: Ethics, Politics, and the Body in Simone de Beauvoir*. Rowman & Littlefield, 2004.
Briggs, Julia. *Reading Virginia Woolf*. Edinburgh University Press, 2006.
Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2006.

DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton University Press, 2009.
 Bryony Randall, Jane Goldman. *Virginia Woolf in Context*. Cambridge University Press, 2012.

Virginia Woolf

Briggs, Julia. *Reading Virginia Woolf*. Edinburgh University Press, 2006.
 Goldman, Jane. *The Cambridge Introduction to Virginia Woolf*. Cambridge University Press, 2006.
 DiBattista, Maria. *Imagining Virginia Woolf: An Experiment in Critical Biography*. Princeton University Press, 2009.
 Bryony Randall, Jane Goldman. *Virginia Woolf in Context*. Cambridge University Press, 2012.
 Rosenman, Ellen Bayuk. *A Room of One's Own: Women Writers and the Politics of Creativity*. Twayne Publishers, 1995.

Jean Rhys

Carl Plasa. *Jean Rhys: Wide Sargasso Sea*. Palgrave Macmillan, 2003.
 Elaine Savory. *Jean Rhys*. Cambridge University Press, 1998
 Veronica Marie Gregg. *Jean Rhys's historical imagination: reading and writing the Creole*. University of North Carolina Press, 1995.
 Pierrette M. Frickey. *Critical Perspectives on Jean Rhys*. Lynne Rienner Publishers, 1990

Shashi Deshpande

Atrey, Mukta and	:	Shashi Deshpande: A Feminist Study
Kirpal Viney	:	of Her Fiction
Dhawan, R.K.	:	Indian Women Novelists
Pathak, R.S.	:	The Fiction of Shashi Deshpande
Rajeshwar, M.	:	Indian Women Novelists and Psychoanalysis
Roy, Anuradha	:	Patterns of Feminist Consciousness in
	:	Indian Women Writers

ELECTIVE COURSE - XII

OPTION (i) : LITERATURE AND POSTCOLONIALITY

Time: 3 hours

Max. Marks: 100
 Written Examination: 75 Marks
 Internal Assessment: 25 Marks
 Pass Marks: 35%

INSTRUCTIONS FOR THE PAPER-SETTER

UNIT-I shall have two questions with internal alternative from the prescribed texts.
 These questions shall carry 12+11=23 marks.

UNIT-II shall have two questions with internal alternative from the prescribed texts.
 These questions shall carry 11+11=22 marks.

UNIT-III shall cover the entire syllabus and shall be of 30 marks. This question shall comprise ten short-answer questions of about 100-120 words each - two on each prescribed text and the remaining two on history/movement(s)/genre(s)/concepts pertaining to the course. Each question shall carry 3 marks.

UNIT-I

Edward Said

- Introduction to *Orientalism*

Weekly Syllabus Coverage

Date	Class & Section	Subject	Topics	Methods & Teaching Aids Used
Day 1	MA-II	Literature & Gender	Introduction to the syllabus	White Board
2	"	"	Shashi Deshpande - Biography	Lecture Method
3	"	"	" " : Writing Style	"
4	"	"	That Long Silence : Issues	"
5	"	"	" " " "	"
6	"	"	" " " "	"
7	"	"	" " " "	"
8	"	"	Q - Ans	"
9	"	"	" "	"
10	"	"	" "	"
11	"	"	" "	"
12	"	"	" "	"
13	"	"	" "	"
14	"	"	" "	"
15	"	"	Virginia Woolf : A Room of One's Own	"
16	"	"	Biography	"
17	"	"	Writing Style	"
18	"	"	Essay : Reading	"
19	"	"	" "	"
20	"	"	" "	"
21	"	"	" "	"

Weekly Syllabus Coverage

Date	Class & Section	Subject	Topics	Methods & Teaching Aids Used
Day 22	MA-II	Literature and Gender	A Room of One's Own: Q-Ans	Whiteboard, Projector, Method
23			" " "	"
24			" " "	"
25			" " "	"
26			" " "	"
27			Fiona Zolay: Introduction	"
28			Feminisms: Reading	"
29			" " "	"
30			" " "	"
31			" " "	"
32			" " "	"
33			" " "	"
34			Feminisms: Q-Ans	"
35			" " "	"
36			" " "	"
37			" " "	"
38			Simone de Beauvoir: Intro	"
39			" " " : Tent	"
40			" " " : Intro	"
41			" " " : Intro	"
42			" " " : Intro	"

Teacher

HOD

Principal

Weekly Syllabus Coverage

Date	Class & Section	Subject	Topics	Methods & Teaching Aids Used
43	MA-II	Literature & Gender	Simone de Beauvoir: Book I	White Board
44			Part II	Lecture
45			✓ ✓ ✓ ✓ ✓	✓
46			✓ ✓ ✓ ✓ ✓	✓
47			✓ ✓ ✓ ✓	✓
48			✓	
49			✓	
50			✓	
51			✓	
52			✓	
53			White Sargasso Sea! Intro	✓
54			Biography	✓
55			White Sargasso Sea! Reading	✓
56			✓ ✓ ✓ ✓	✓
57			✓ ✓ ✓ ✓	✓
58			✓ ✓ ✓ ; Q-As	✓
59			Q-As	-
60			✓	
61			Revision	✓

Methods Things Used

Methods Things Used

Methods Things Used

Session 2019-20 (July to Dec)

MA-II Literature and Gender		Total Lectures = 58	
Sr No.	Roll No.	Lectures Attended	% age of Lectures
1	11501	56	96%
2	11502	56	96%
3	11503	58	100%
4	11504	55	94%
5	11505	54	93%
6	11506	55	94%
7	11508	55	94%
8	11509	56	96%
9	11510	56	96%
10	11512	55	94%
11	11514	56	96%
12	11517	54	93%
13	11518	58	100%
14	11522	54	93%
15	11526	58	100%
16	11531	55	94%
17	12202	53	91%

M.A. – English Part – II
Course – XI (Literature and Gender)

Time Allowed: 3 Hours

Note: Attempt two questions from Unit I (questions carry 12+11=23 marks) and two questions from Unit II (questions carry 11+11=22 marks). Attempt all ten items from Unit III (each question carries 3 marks).

Maximum Marks: 75

Pass Marks: 35%

Unit – I

1. Analyze in your own words the novel *Wide Sargasso Sea* as a feminist novel. Or
2. Discuss in your own words the triple oppression of the protagonist in *Wide Sargasso Sea*.
3. Discuss Jaya's quest for identity in *That Long Silence*. Or
4. 'Jaya represents the New Woman in the modern age.' Elucidate.

Unit – II

5. What is the difference between Sex and Gender? Why Beauvoir calls the woman as "The Second Sex"? Or
6. Discuss the ideological representations assigned to women as described by Beauvoir in her *The Second Sex*.
7. What is the symbolic meaning of "Room", according to Virginia Woolf? To what extent it contributes in preventing the women in becoming authors? Or
8. Critically examine the three waves of Feminism as described by Fiona Tolan in her essay *Feminisms*.

Unit – III

9. Attempt the following questions within 100-120 words each:
 - (a) Silencing as a symbol in *That Long Silence*.
 - (b) Significance of Vanitamami's statement, "Remember, Jaya, a husband is a sheltering tree".
 - (c) Creole identity of Antoinette is received with disgust. Explain.
 - (d) Theme of madness in Jean Rhys' *Wide Sargasso Sea*.
 - (e) *Ecriture Feminine*.
 - (f) Ecofeminism.
 - (g) "One is not born, but rather becomes a woman...." Explain.
 - (h) What do you understand by the term "Ambivalence"?
 - (i) Who is Judith, as explained in *A Room of One's Own*?
 - (j) How does Virginia Woolf conceive the relationship between the economic independence and literary production?